

Brent Wahl

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Education

- 2006 MFA Photography, University of Pennsylvania, Philadelphia, PA
- 2006 Certificate, Time-Based Media, University of Pennsylvania, Philadelphia, PA
- 1992 BFA Photography, Pratt Institute, Brooklyn, NY

Solo Exhibitions

- 2011 *'Group Show'*, Vox Populi, Philadelphia, PA
- 2009 *Arrivals and Departures*, Vox Populi, Philadelphia, PA
- 2008 *Motets For Architecture and Fear*, Vox Populi, Philadelphia, PA
- 2007 *Interplanetary Death Star*, Vox Populi, Philadelphia, PA
- 2006 *The Phantom Limb*, Vox Populi Screening Room, Philadelphia, PA
- 1999 *Mind the Gap*, Jackson Gallery, Aiken, SC
- 1999 *5 Day's of Drawing*, Jackson Gallery, Aiken, SC
- 1995 *Collision*, Gallery 80808, Columbia, SC
- 1994 *A Dialog Between Love and Disaster*, Motor Supply Annex Gallery, Columbia, SC
- 1992 *The Still Life and Inamorata*, Pratt Studios Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2012 *A Closer Look 8: Together Alone*, Arcadia University, curated by Adelina Vlas, Glenside, PA
- Space Savers*, Esther Kline Gallery, Philadelphia
- 2011 *Open/Urban Spaces*, Temple Gallery, Tyler School of Art, Temple University, Philadelphia
- Bounce*, The Visual Arts Center of New Jersey, Summit, NJ
- 2010 *#Rank Miami*, curated by Jennifer Dalton and William Powhida, Seven Gallery, Miami, FL
- No Soul For Sale: A Festival of Independents*, in collaboration with artist Maurizio Cattelan and curators Cecilia Alemani and Massimiliano Gioni, Tate Modern, London, UK
- Miniscule*, Oblong Gallery, London, UK
- 2009 *No Soul for Sale*, organized by Elizabeth Dee, X-Initative, New York, NY
- Bulk*, University of North Carolina, Chapel Hill, NC
- Space Show*, Space, Portland, ME
- 1:5:25, Emergent Perspectives*, Slought Foundation, Philadelphia, PA
- Consequential*, Addams Gallery, The University of Pennsylvania, Philadelphia, PA
- 2008 *3D Concerns – Nostalgia, Architecture, Illusion*, Repetti, Long Island City, Queens, NY
- Holy Holes: Absolute Stalls*, curated by Denise Carvalho, Dumbo Art Center, Brooklyn, NY
- 2007 *The Sudden and the Temporary*, Sheree Petrone, Chadds Ford, PA
- Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA
- Hello Cleveland!*, Publico Gallery, Cincinnati, OH
- Continuim: Past, Present, and Future*, Philadelphia Free Library, Philadelphia, PA
- Photography 26*, curated by Matthew Pillsbury Perkins Center for the Arts, Moorestown, NJ
- 2006 *The Day After*, curated by Aaron Levy, Jean-Michel Rabaté, Osvaldo Romberg, Slought Foundation, Philadelphia, PA
- It Was Easy. It Was All New.*, Vox Populi, Philadelphia, PA
- Faculty works on Paper*, Addams Gallery, The University of Pennsylvania, Philadelphia, PA
- 24th Biennial Works on Paper*, curated by Cornelia Butler (MoMA), Arcadia University, Glenside, PA
- UPenn MFA Exhibit*, selections by Ingrid Schaffner (ICA, Phila.), Icebox Project Space, Philadelphia, PA
- Fox Show*, Fox Gallery, juried by Matthew Suib, The University of Pennsylvania, Philadelphia, PA
- Show Me Where the Devil Bit You*, Tower Gallery, Philadelphia, PA

- 2005 *ICA Winter Video Lounge*, Institute of Contemporary Art, Philadelphia, PA
Abstracting the Visible, Gallery Siano, Philadelphia, PA
Animation Salon, The Weiss Tech House, Philadelphia, PA
Raw, Meyerson Gallery, The University of Pennsylvania, Philadelphia, PA
- 2004 *Sense of Place*, Boulder Museum of Contemporary Art, Boulder, CO
Slips of Tongue: The Unspeakable Monster, Philomathean Society Gallery, Philadelphia, PA
Mural, with James Rosenquist, Sackler Center Education Gallery, Guggenheim Museum, New York, NY
- 2002 *Post-Systemic*, Hunterdon Museum of Art, Hunterdon, NJ
Alumni Exhibition, curated by Fereshteh Daftari (MoMA), Pratt Manhattan Gallery, New York, NY
Abstract Photography, Hunterdon Museum of Art, Hunterdon, NJ
25th Small Works, curated by Barbara Millstein (BMA), Washington Square East Gallery, New York University, New York, NY

Selected Reviews and Publications

- 2011 Bischoff, Dan, "Challenging Meaning and Inspiration...", *The Star-Ledger*, (July 30)
 De Bellis, Jon, "The Jersey Bounce", *Summit Patch*, (August 16)
- 2010 "Vox Populi, We're Working On It", published by Vox Populi, 120 pages
- 2009 Tucker, Theodore, "Archeology of Cinema at Vox Populi", *Machete*, Vol.1, No.1 (October)
 Wallis, Jonathan, "30 Days Hath September, Arrivals and Departures", *City Paper*, (September 18)
 Martinez, Gabriel, "Photography at Penn: Then and Now", *Penn Design Annual*, (January)
 Uptis, Alise, "Expanded Marks at Space Gallery", *Big, Red & Shiny*, Boston, MA (August 11)
- 2008 Wang, Margaret, "Exploration of Space at Repetti Gallery", *Queens Chronicle*, (October 16)
- 2007 Fallon, Roberta, "A-List, Vox in a Box", *Philadelphia Weekly*, (August 15-21)
 "Portfolio", *Popular Photography*, *American Photo on Campus*, featured (July)
- 2006 Rosof, Libby, "The Day After", *Fallon and Rosof ArtBlog*, (July 6)
 Fallon, Roberta, "School Daze", *Philadelphia Weekly*, (June 28)
 Epstein, Edward M., "One City, Two Art Worlds", *Fallon and Rosof ArtBlog*, (May 28)
 Schaffner, Ingrid. "University of Pennsylvania MFA Thesis", catalog essay, Philadelphia, Pa, (April)
 Hill, Lori, "Paper Champion", *Philadelphia Weekly*, (April 13)
 Fallon, Roberta, "Arcadia Fire", *Philadelphia Weekly*, (April 12)
 Newhall, Edith, "Outsider's view", *The Philadelphia Inquirer*, (April 14)
 Rosof, Libby, "Anti-matter and fresh air at Arcadia", *Fallon and Rosof ArtBlog*, (April 5)
 Fallon, Roberta, "Et in Arcadia, Excellence", *Fallon and Rosof ArtBlog*, (April 12)
 Strauss, R.B., "The 2006 Art Scene", *University City Review*, (January 2006)
- 2005 Kravetz, Deborah, "Old City Review", *Art Matters*, (December)
- 2003 Footlights, Jersey, "Motion and Nature", *The New York Times*, (January 1)
- 2002 Bischoff, Dan, "Painting With A Camera: Photographers Use Cameras to Create Impressionistic Art", *The Star-Ledger*, (December 1), p.6 2002
 Daftari, Fereshteh. "Pratt Alumni Exhibition", catalog essay, Brooklyn, NY: Pratt Institute
 Sienzant, Tony, "Post-Systemic Art Brings New Life to the Ordinary", *The Express Times*, (August 9), p. E-16
 Bischoff, Dan, "A Kaleidoscope of Wit and Whimsey", *The Star-Ledger*, (July 21), p.2
- 2002 Bellantoni, Ralph, "New Wave of Geometric Abstraction", *Courier News*, (June 27), p.E-25
- 2002 Reviewer, "Two Exhibits to Open...", *The Hunterdon Weekender*, (June 22), p. 8

Teaching Experience

- 2006-present Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA